

"A feltámadás" oratórium I. részének zárókórusa

Orig.: Il Nume vincitor trionfi... - Magyar szöveg: Dobos László

Georg Friedrich Handel
(1685 - 1759)

Oboe

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Piano

SOLO \emptyset **TUTTI**

Ma fel - tá - madt az Úr, hát zeng-jen bol - dog é - nek! Ma

Ma

Ma

Ma

Ob. 

Vln. I 

Vln. II 

Vla. 

SOLO

TUTTI

S 

A 

T 

B 



12

Ob.

12

Vln. I

Vln. II

Vla.

12

S
fel - tá - madt az Úr, hát zeng - - - -

A
fel - tá - madt az Úr, hát zeng - - - -

8

T
fel - tá - madt az Úr, hát zeng - jen, zeng - jen, zeng - jen,

B
fel - tá - madt az Úr, hát zeng - jen, zeng - jen, zeng - jen,

12

Ob. ¹⁷

Vln. I ¹⁷

Vln. II

Vla. ¹³

S ¹⁷
 - jen, ma fel - tá - madt az Úr, hát zeng-jen bol - dog é - nek, hát zeng-jen bol - dog

A
 - jen, ma fel - tá - madt az Úr, hát zeng-jen bol - dog é - nek, hát zeng-jen bol - dog

T ⁸
 - jen, ma fel - tá - madt az Úr, hát zeng-jen bol - dog é - nek, hát zeng-jen bol - dog

B
 - jen, ma fel - tá - madt az Úr, hát zeng-jen bol - dog é - nek, hát zeng-jen bol - dog

¹⁷

23

Ob.

Vln. I

Vln. II

Vla.

S

A

T

B

23

é - nek, ma fel - tá - madt az Úr, hát zeng-jen bol-dog é - nek, ma

é - nek, ma fel - tá - madt az Úr, hát zeng-jen bol-dog é - nek, ma

8 é - nek, ma fel - tá - madt az Úr, hát zeng-jen bol-dog é - nek, ma

é - nek, ma fel - tá - madt az Úr, hát zeng-jen bol-dog é - nek, ma

23

Fine

Ob. ²⁸

Musical staff for Oboe (Ob.) starting at measure 28. The staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with a fermata and a double bar line, followed by a key change to one flat (Bb) and a 3/4 time signature.

Vln. I ²⁸

Musical staff for Violin I (Vln. I) starting at measure 28. The staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with a fermata and a double bar line, followed by a key change to one flat (Bb) and a 3/4 time signature.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with a fermata and a double bar line, followed by a key change to one flat (Bb) and a 3/4 time signature.

Vla.

Musical staff for Viola (Vla.) in alto clef. The staff contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with a fermata and a double bar line, followed by a key change to one flat (Bb) and a 3/4 time signature.

S ²⁸ *Fine* **SOLI**

Musical staff for Soprano (S) starting at measure 28. The staff contains a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with a fermata and a double bar line, followed by a key change to one flat (Bb) and a 3/4 time signature.

fel - tá - madt az Úr!

A

Musical staff for Alto (A) starting at measure 28. The staff contains a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with a fermata and a double bar line, followed by a key change to one flat (Bb) and a 3/4 time signature.

fel - tá - madt az Úr! Meg - tört már át - ka rú t ő - si

T ⁸

Musical staff for Tenor (T) starting at measure 8. The staff contains a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with a fermata and a double bar line, followed by a key change to one flat (Bb) and a 3/4 time signature.

fel - tá - madt az Úr! Meg - tört már át - ka rú t ő - si

B

Musical staff for Bass (B) starting at measure 28. The staff contains a vocal line in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with a fermata and a double bar line, followed by a key change to one flat (Bb) and a 3/4 time signature.

fel - tá - madt az Úr!

Fine

²⁸

Musical staff for Piano (Piano) starting at measure 28. The staff contains a piano accompaniment in grand staff with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with a fermata and a double bar line, followed by a key change to one flat (Bb) and a 3/4 time signature.

33

Ob.

Vln. I

Vln. II

Vla.

S

TUTTI

Meg-tört már

A

bûn - nek, ár - nya a sír - nak ím fény - re gyúl. Meg-tört már

T

8 bûn - nek, ár - nya a sír - nak ím fény - re gyúl. Meg-tört már

B

Meg-tört már

33

39

Ob.

Vln. I

Vln. II

Vla.

S

át - ka rú t õ - si bûn-nek, ár - nya a sír - nak ím fény - re - gyúl,

A

át - ka rú t õ - si bûn-nek, ár - nya a sír - nak ím fény - re - gyúl,

T

8

át - ka rú t õ - si bûn-nek, ár - nya a sír - nak ím fény - re - gyúl,

B

át - ka rú t õ - si bûn-nek, ár - nya a sír - nak ím fény - re - gyúl,

39

46
Ob.

46
Vln. I

Vln. II

46
Vla.

46
SOLO
S
Meg - tört már át - ka rú t ō - si bűn - nek, ár - nya a

A

T

B

46

10


Ob. ⁵¹



Vln. I ⁵¹



Vln. II



Vla. ¹³




TUTTI

S ⁵¹
sír - nak ím fény - re gyúl, meg - tört már át - ka rút ő - si



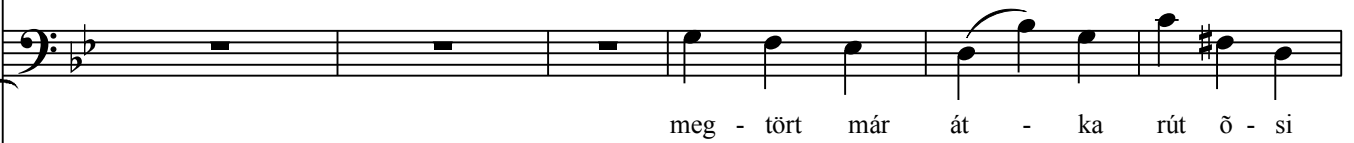
A
meg - tört már át - ka rút ő - si



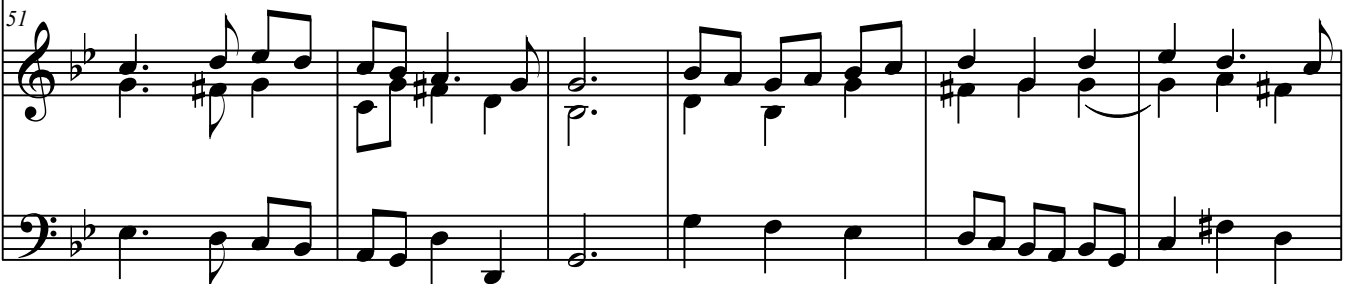
T ⁸
meg - tört már át - ka rút ő - si



B
meg - tört már át - ka rút ő - si



⁵¹



Dal Segno al Fine

57

Ob.

Vln. I

Vln. II

Vla.

Dal Segno al Fine

57

S

A

T

B

bûn - nek, ár - nya a sír - nak ím fêny - - re gyúl. Ma

bûn - nek, ár - nya a sír - nak ím fêny - - re gyúl.

bûn - nek, ár - nya a sír - nak ím fêny - re gyúl.

bûn - nek, ár - nya a sír - nak ím fêny - re gyúl.

Dal Segno al Fine

57